

“United States and the Prison System” is the general topic for the Fall 2019 issue of *Iperstoria*, a journal of the Department of Foreign Languages and Literatures at the University of Verona, Italy.

We are looking on new approaches to the several issues prison raises, from literature to justice to politics. It is our intention to probe attitudes that are at the very core of American society, currently obsessed with security and restraints. Our perspective wishes to include a wide variety of responses in the role of prisons in contemporary and past American culture, literature, and society.

Topics to be addressed within the scope of our research include but are not limited to the following:

American film, music, TV series and prison

American literature 1: the XIXth century canon and prison

American literature 2: XXth century prison writing in the US

American prison seen from abroad

Convict lease in the 19th and 20th centuries

Forgiveness, resilience, and restorative justice as antidotes to recidivism in US culture

Human rights and US prison

Prison Studies in United States

Prison tourism in the United States

School-to-prison pipeline: the works of Angela Davis, George Jackson, and Malcom X

Prison languages and slang

Slavery and Prison

Surveillance Studies

Trauma and Prison

Privatizing prison, globalization and mass incarceration

Please send an abstract (no more than 300 words) by May 15th to roberto.cagliero@univr.it, elisa.bordin.1@unipd.it, bosco_stefano@virgilio.it

Final essays, if accepted, must be received by July 20th.